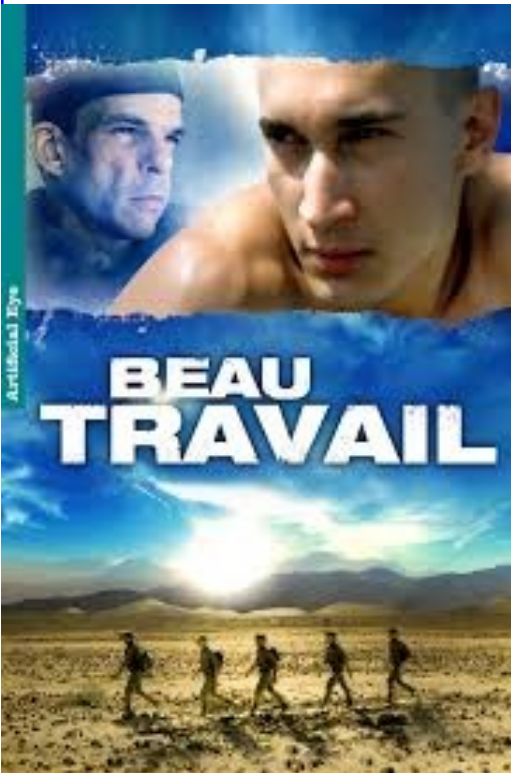


# Is Male Identity in Crisis?

## *Beau Travail* film screening & panel discussion



Join us for a screening of the film *Beau Travail* (fr. *Good Work*) and an explorative discussion with our panel about the perceived crisis facing male identity.



**Thursday 29 November 2018, 18:00 - 20:30**

Directed by Claire Denis, and scripted by Denis and Jean-Pol Fargeau around a version of Herman Melville's novella *Billy Budd*, *Beau Travail* (1999) offers a riveting, compelling and arguably 'woman-ist' perspective on male identity and its unwelcome changes. Set in an isolated French Foreign Legion outpost in Djibouti, Somalia, there is at times a dream-like quality to the action which offers 'one of cinema's most compelling and original meditations on the need for, and simultaneous resistance to, intimacy'. (McGill)

'Movement, gesture and glance tend to reveal at least as much as dialogue in the films of Claire Denis. Nowhere else in her work does she push this visual language as far as in *Beau Travail*, a near-ballet of a film that's at least as much a work of choreography as of verbal storytelling'. (McGill)

How do men care for each other in an atmosphere that privileges bravado and competitiveness, and that glorifies violence and war? What do men do with their woundedness? These dilemmas go back a long way, but with the rise of women (#MeToo, TimesUp), men's in-vulnerability is in question as never before.

After a short introduction, *Beau Travail* will be screened after which our panel and audience will explore a number of themes arising from the film and more general perceptions of the current attitudes towards male identity, for example:

- What do we mean by 'a crisis of male identity'? There is no blueprint from what it is to be male.
- What are the causes and consequences of the perceived crisis? What actions-individual and societal-might address the crisis?
- The subjective experience of being a man; 'your experience is your experience'.

**Panel members:** Mary MacCallum Sullivan and Professor of Sociology John MacInnes, University of Edinburgh

**Who should attend?** This event is open to everyone.

**Location:** Our Glasgow city centre offices, 4th floor, Victoria Chambers, 142 West Nile Street, Glasgow G1 2RQ.

*Source: Hannah McGill, Sight & Sound magazine, May 2012 issue*

Please book tickets in advance at [www.hds.scot](http://www.hds.scot)  
Places are limited  
**Contact details:**  
T: 0141 331 2419  
E: [info@hds.scot](mailto:info@hds.scot)

**Tickets:**  
£15 Members and Students  
£20 Non members

A Scottish Charitable Incorporated Organisation  
Charity No. SC043664